

Theatre (THEA)

THEA 101: Introduction to Drama and Theatre

Performance traditions of Africa, Asia, Australia, Europe, North America, and the Pacific from the 5th century B.C. to the present. Analysis of political, religious, and technological conditions of theatre.

Credits: 3

THEA 170: Introduction to Children's Theatre

This course examines the dramatic structure, audience needs, directing, and acting techniques that are employed in the production of theatre for children. Students will use movement, vocal exercises, improvisation, script writing, scripted material, and puppet and shadow theatre to increase knowledge of and comfort with theatre for children. Students will perform a short children's theatre piece for a young audience as part of their final for the class.

Credits: 3

THEA 200B: Beginning Theatre Practicum: Acting

Beginning workshop experience in the practical application of theatre skills. (Formerly THEA 297B)

Credits: 1

Prerequisites: Instructor consent

THEA 200C: Beginning Theatre Practicum: Stage Craft

Beginning workshop experience in the practical application of theatre skills. (Formerly THEA 297C)

Credits: 1

Prerequisites: Instructor consent

THEA 220: Beginning Voice and Movement

This course is an introduction to the basic fundamentals of voice and movement for the actor. Students will concentrate on breathing and relaxation exercises, neutral mask and other approaches to increase self-awareness and potential for self-expression. The work in this class is intended as preparatory for a wide range of acting/movement/vocal techniques.

Credits: 3

Recommended Prep: There is no academic preparation necessary. For the class, students should wear appropriate clothing. Students will be lying down, stretching, rolling, and jumping to the best of their ability.

THEA 221: Acting I

An introduction to acting with individual and group exercises in movement for the stage, improvisation, monologue preparation and performance.

Credits: 3

THEA 222: Beginning Acting II

Advanced work in improvisation and character development. Vocal and physical training is emphasized, particularly on scene work. Actors are expected to work together to present scenes to the class. This course is repeatable once for credit.

Credits: 3

Prerequisites: THEA 221 with a grade of C or better or equivalent

THEA 230: Storytelling and Solo Performance

THEA 230 is a practical performance-oriented course emphasizing the history, forms and art of storytelling and solo performance. Students create and rehearse individual and group stories/monologues, as well as perform in a solo piece. The course examines the dramatic structure, audience needs, directing, and acting techniques that are unique to the craft of a solo performer or storyteller.

Credits: 3

Prerequisites: ENG 100 with a grade of C or better or equivalent or Instructor consent

Recommended Prep: THEA 101, THEA 221

THEA 240: Introduction to Stagecraft

An introduction to stagecraft and the technical aspects of theatre, including basic theory and fundamentals of lighting, set construction, sound, costuming, makeup and stage management. Class time will be divided between lectures and laboratory work in the theatre.

Credits: 3

THEA 260: Dramatic Production

Practical introduction to the process of converting a script into a performance. Students are required to participate in at least two aspects of a public performance. This course may be repeated twice for credit (three times maximum).

Credits: 3

Prerequisites: THEA 221 with a grade of C or better, or consent of the instructor.

THEA 262: Local Style Theatre

A practical performance-oriented theatre course that presents the local experience in a theatrical production. The actual production activities the student undertakes will vary with the production requirements of the play being produced. This course may be repeated for credit twice (three times maximum.)

Credits: 3

Prerequisites: THEA 221 with a grade of C or better, or equivalent; or instructor approval.

THEA 280: Beginning Playwriting

The course introduces structure, guidelines, and format of the monologue and short play; beginning with the conception of an idea, followed by effective outlining techniques, subsequent drafts, and the final product in a polished monologue and short play.

Credits: 3

Prerequisites: ENG 100 or equivalent with a grade of C or higher; or approval from instructor.