Music (MUS)

**MUS 103: Guitar Ensemble 1**
This course offers an opportunity to study and play guitar ensemble literature from the Renaissance to the present: duets, trios, quartets and larger groups. May be repeated for additional credits. (45 lecture/lab hours)

Credits: 2
Recommended Prep: MUS 121D

**MUS 104: Jazz Ensemble I**
Performance of music for large Jazz Ensemble. Jazz Ensemble 1 offers students an opportunity to study and play both standard and experimental selections from the genre. Emphasis is placed on originality with regard to compositions and arrangements. Students are expected to be proficient performers on their instrument. Students should have some reading skills. Acceptance into the ensemble is by audition. May be repeated for additional credit. (45 lecture/lab hours)

Credits: 2
Prerequisites: Acceptance into the ensemble is by audition or consent of the instructor.

**MUS 106: Introduction to Music Literature**
Covers the history and development of classical music. Emphasis is on music of the western hemisphere from the listener's point of view. (45 lecture hours)

Credits: 3

**MUS 107: Music in World Cultures**
Folk, popular, and art music from major regions of the world, with emphasis upon Asia and the Pacific; representative styles and regional characteristics.

Credits: 3

**MUS 108: Music Fundamentals**
Covers basic concepts of reading, notating and aurally recognizing music in Western culture. Notation of rhythms, pitch, diatonic scales, key and time signatures, the recognition of intervals and use of chords shall be presented. Emphasis will be on music reading, notation, and aural dictation. (45 lecture hours)

Credits: 3

**MUS 112: Hawaiian Ensemble 1**
Hawaiian Ensemble 1 focuses on basic vocal and instrumental collaboration, offering students an opportunity to study a wide range of Hawaiian repertoire. The group focus is on creating vocal and instrumental arrangements from both contemporary and traditional Hawaiian folk literature, with an emphasis on originality with regard to arranging. May be repeated for additional credits. (45 lecture/lab hours)

Credits: 2
Recommended Prep: MUS 108, MUS 121B, MUS 121D, MUS 121Z

**MUS 113: Hawaiian Ensemble 2**
Hawaiian Ensemble 2 offers students an opportunity to study and play increasingly difficult Hawaiian repertoire. The group focuses on creating vocal and instrumental arrangements from both contemporary and traditional Hawaiian literature, with an emphasis on originality with regard to compositions and arrangements. May be repeated for additional credits. (45 lecture/lab hours)

Credits: 2
Prerequisites: MUS 112 with a grade of C or better or consent of instructor.

**MUS 114: College Chorus**
Students will cultivate ensemble singing skills by learning and singing choral works. May be repeated for additional credit(s).
Concurrent enrollment in Music 121B, 122B or 221B is strongly recommended.

Credits: 2
Recommended Prep: MUS 108, MUS 121B

MUS 121B: Voice 1
MUS 121B is the first of a three-semester sequence in learning solo singing skills. This course will provide the student with the opportunity to explore their natural singing voice and find their vocal identity. Concepts and skills introduced in the class include basic techniques in vocal production: alignment, breathing, vowels, resonance, and energy. Concurrent enrollment in MUS 108 is strongly recommended.

Credits: 2

MUS 121C: Piano 1
An introduction to keyboard skills to include exploring and developing finger technique and elementary note reading skills as it relates to the piano keyboard. May be repeated for additional credits. (45 lecture/lab hours)

Credits: 2

MUS 121D: Guitar 1
Introductory classroom instruction in the art of classic guitar playing: solos and ensembles, technique, music reading, interpretation, stage deportment and music literature. (45 lecture/lab hours)

Credits: 2

MUS 121E: Pop/Folk Guitar 1
Introductory classroom instruction in folk and popular styles of guitar playing: technique, music reading, chord symbols, song accompaniment patterns, stage deportment, and ensemble arranging. (45 lecture/lab hours)

Credits: 2

MUS 121F: Slack Key Guitar 1
This course is intended for students with little or no background in slack key guitar and provides a basic introduction to Hawaiian style slack key guitar playing. Taro Patch (open G) and C tunings are introduced, with an emphasis on slack key technique, standard reading of tablature and an understanding of basic rhythm structure. Ability to read music is not required. May be repeated for additional credits. (45 lecture/lab hours)

Credits: 2

MUS 121Z: 'Ukulele 1
Introductory classroom instruction in Hawaiian 'ukulele playing: technique, music reading, chord symbols, song accompaniment, stage deportment and ensembles. (45 lecture/lab hours)

Credits: 2

MUS 122B: Voice 2
Continuation of MUS 121B to develop vocal technique by learning to improve and control the coordination of the singing mechanism. Listening skills will be stressed and supplemented by the study of the International Phonetic Alphabet. Basic musicianship skills will be actively applied in the learning of songs. This class provides students an opportunity to investigate and integrate motion and emotion in a song. Concurrent enrollment in MUS 108 is strongly recommended.

Credits: 2
Prerequisites: MUS 121B with a grade of C or better or consent of instructor.

MUS 122C: Piano 2
MUS 122C is a continuation of MUS 121C. This course emphasizes the art of piano playing in a solo and an ensemble setting, technique and music literature for piano. May be repeated for additional credits. (45 lecture/lab hours)

Credits: 2
Prerequisites: MUS 121C with a grade of C or better or consent of instructor.

MUS 122D: Guitar 2
A continuation of the skills and concepts in MUS 121D, Guitar 1: solo and ensembles, technique, interpretation, stage deportment and music literature for guitar. (45 lecture/lab hours)

Credits: 2
Prerequisites: MUS 121D with a grade of C or better or consent of instructor.

MUS 122Z: 'Ukulele 2
A continuation of MUS 121Z, 'Ukulele 1, with classroom instruction in Hawaiian and popular styles of 'ukulele playing: technique, music reading, chord symbols, song accompaniment patterns, improvisation, stage deportment and ensembles. (45 lecture/lab hours)

Credits: 2
Prerequisites: MUS 121Z with a grade of C or better or consent of instructor.

MUS 140: Introduction to Audio Production
Introduction to the process of audio engineering for live concerts or recorded sound. Students learn the proper usage of audio production tools through lecture and hands-on studio projects. (45 lecture hours)

Credits: 3

MUS 201: Vocal Ensemble
This course offers an opportunity to study and sing advanced choir literature from the Renaissance to the present. Audition or consent of instructor required. May be repeated for additional credit(s). See the section on repetition of courses in the course catalog in order to determine the number of repeats allowed. (45 lecture/lab hours)

Credits: 2
Prerequisites: Audition or consent of instructor required.
Recommended Prep: Previous choral experience and MUS 121B.

MUS 203G: Guitar Ensemble 2
This course offers an opportunity to study and play advanced guitar ensemble literature from the Renaissance to the present: duets, trios, quartets and larger groups. May be repeated for additional credits. See the section on repetition of courses in the course catalog in order to determine the number of repeats allowed. (45 lecture/lab hours)

Credits: 2
Prerequisites: MUS 103 with a grade of C or better.

MUS 221B: Voice 3
Advanced voice class is a continuation of MUS 122B. This course is designed for experienced voice students. Class work includes master-class and lectures to aid students in their development and understanding of the art and science of singing. Students are encouraged to refine their vocal technique and to identify the elements that contribute to developing as an effective artist. May be repeated for additional credit. See the section on repetition of courses in the course catalog in order to determine the number of repeats allowed. (45 lecture/lab hours)

Credits: 2
Prerequisites: MUS 122B with a grade of C or better
Recommended Prep: MUS 108

MUS 221H: Guitar 3
A continuation of MUS 122D, Guitar 2. Intermediate and advanced skills and concepts involving solo and ensemble literature, technique, interpretation and stage deportment are addressed. May be repeated for additional credits. See the section on repetition of courses in the course catalog in order to determine the number of repeats allowed. (45 lecture/lab hours)

Credits: 2
Prerequisites: MUS 122D with a grade of C or better or consent of instructor.
MUS 232B: Applied Music: Voice
Private instruction in the art of singing for intended music majors. May be repeated for additional credits. See section on Repetition of courses in order to determine number of repeat allowed. (7.5 lecture hours; 15 thirty minute lessons).

Credits: 1
Prerequisites: Instructor’s approval via audition.
Co-Requisites: MUS 114
Recommended Prep: MUS 121B

MUS 232G: Applied Music: Classic Gui
Private instruction in the art of classical guitar playing for intended music majors. May be repeated for additional credits. See the catalog section on repetition of courses in order to determine number of repeat allowed. (7.5 lecture hours: fifteen 30-minute lessons)

Prerequisites: Audition and instructor approval
Co-Requisites: MUS 203G
Recommended Prep: MUS 122D

MUS 232R: Applied Music: Trumpet
Credits: 1

MUS 253: Elementary Music in Action
This course examines the fundamental elements of music: time, pitch, performance media, musical expression and form, and how these elements interact within the musical experience. These elements are explored and applied through singing and the playing of percussion instruments, ukulele, autoharp, piano, and other classroom instruments; listening; movement; notation of music; performing from notation; and analysis of music both aurally and from musical scores. The creative uses of musical elements as a means of understanding music is an integral component of this course. (Required of UH Mānoa elementary education majors.)

Credits: 3

MUS 281: Music Theory I
A survey of elementary concepts in music theory: melodic, rhythmic, and harmonic materials; musical structure and form; composition and analysis. To be taken concurrently with MUS 283. (45 lecture hours)

Credits: 3
Prerequisites: MUS 108 with a grade of C or better or consent of instructor
Co-Requisites: MUS 283.

MUS 282: Music Theory II
A continuation of Music 281. Fundamental concepts in music theory are examined in detail: melodic, rhythmic, and harmonic materials; musical structure and form; composition and analysis. To be taken concurrently with MUS 284. (45 lecture hours)

Credits: 3
Prerequisites: MUS 281 with C or better or consent of instructor
Co-Requisites: MUS 284.

MUS 283: Aural Training 1
A course in the development of aural perception through the techniques of music dictation, sight singing, and rhythm exercises. (45 lecture/lab hours)

Credits: 1
Prerequisites: MUS 108 with a grade of C or better or consent of instructor.

MUS 284: Aural Training 2
A continuation of MUS 283. A course in the development of aural perception through the techniques of music dictation, sight singing, and rhythm exercises. (45 lecture/lab hours)
Credits: 1
Prerequisites: MUS 283 with a grade of C or better or consent of instructor.