Hawaiian Studies (HWST)

HWST 105: Mea Kanu Hawai‘i: Hawaiian Ethnobotany
This class is an introductory survey course of Hawaiian ethnobotany. Students will learn about basic plant classification, cultivation/gathering, preparation and use in food, medicine, ritual/ceremonies, cosmetics, dyeing, construction, tools, clothing, social-life and/or health care.

Credits: 3
Prerequisites: ENG 22 or ENG 24 with a grade of C or better or placement in ENG 100 or instructor consent.
Program: Hawaiian Studies

HWST 105L: Mea Kanu Hawai‘i: Hawaiian Ethnobotany Laboratory
Companion laboratory to HWST 105 Mea Kanu Hawai‘i: Hawaiian Ethnobotany. The laboratory and field activities in HWST 105L provide students with an understanding of ethnobotany through plant classification, cultivation/gathering, preparation and use in food, medicine, ritual/ceremonies, cosmetics, dyeing, construction, tools, clothing, social life and/or health care.

Credits: 1
Prerequisites: ENG 22 or ENG 24 with a grade of C or better or placement in ENG 100 or HWST 105 with a grade of C or better or concurrent or instructor approval
Program: Hawaiian Studies

HWST 107: Hawai‘i: Center of the Pacific
An introduction to the unique aspects of the native point of view in Hawai‘i and the larger Pacific with regards to origins, language, religion, land, art, history and modern issues.

Credits: 3
Prerequisites: ENG 22 or ENG 24 with a grade of C or better or placement in ENG 100 or instructor consent.
Program: Hawaiian Studies

HWST 110: Huaka‘i Wa‘a: Introduction to Hawaiian Voyaging
Introduces students to modern Hawaiian canoe voyaging through an examination of the science and narratives of ancient voyaging, the history of the modern revival of voyaging, and the Hawaiian navigator’s toolkit.

Credits: 3
Prerequisites: Placement in ENG 100 or Instructor consent
Program: Hawaiian Studies
Recommended Prep: Familiarity with Hawaiian language and culture.

HWST 128: Introduction to Hula Kahiko
An introduction to hula and oli (chant) covering the fundamentals of traditional dance and practices, language, and regional traditions.

Credits: 3
Prerequisites: Placement in ENG 100 or Instructor consent
Program: Hawaiian Studies

HWST 129: Introduction to Hula ʻAuana
An introduction to hula ʻauana covering the fundamentals of contemporary Hawaiian dance, music, practices, language, poetry, and regional traditions.

Credits: 3
Prerequisites: Placement in ENG 100 or Instructor consent
Program: Hawaiian Studies

HWST 207: Hawaiian Perspectives in Ahupua'a Resource Management
HWST 207 examines the Hawaiian ahupua‘a as an integral component of the Hawaiian resource management system, and its relevance today. Using both primary and secondary written and oral sources, students will study Hawaiian perspectives on resource management and their relationship with land. This course emphasizes land-based learning.
HWST 245: Living with Kuleana: An Introduction to Hawaiian Systems of Governance
This course will examine the Native Hawaiian systems of governance prior to 1840, through close examination of Hawaiian mo'olelo, missionary accounts, and other historical records. The course is an introduction to the Native Hawaiians' two-tier system of governance, its relevant philosophies, social structures, values, and functions. At the heart of this Hawaiian system of governance is the Hawaiian concept of kuleana. It is the concept of kuleana that provides the foundation for the teaching and practice of the behavior of living with aloha. (Formerly HWST 298)

Credits: 3
Prerequisites: HWST 107 with a grade of C or better or Instructor consent
Program: Hawaiian Studies

HWST 270: Hawaiian Mythology
An introduction to Hawaiian mythology and mo'olelo as a basis of understanding (or a reflection) of Hawaiian culture, values, metaphor and Worldviews. This course will investigate and analyze oral and written Hawaiian literary sources and the roles of akua, 'aumakua, kupua and kānaka.

Credits: 3
Prerequisites: HWST 107 with a grade of C or better.
Program: Hawaiian Studies

HWST 276: Introduction to Hawaiian Literature in English
A survey of Hawaiian literature in English translation is studied in the context of the Hawaiian culture. Its characteristics, forms, relation to other Hawaiian arts, history and society are examined. Hawaiian literature can include but is not limited to prose narration, poetry, and orature. (Formerly HWST 261)

Credits: 3
Prerequisites: ENG 100 with a grade of C or better
Program: Hawaiian Studies
Recommended Prep: HWST 107

HWST 281: Ho'okele I: Hawaiian Astronomy and Weather
Introduction to the basic principles and techniques of contemporary Pacific voyaging and their basis in astronomical, atmospheric, and other natural phenomena. May be repeated once for additional credit.

Credits: 3
Prerequisites: HWST 107 with a grade of C or better
Program: Hawaiian Studies
Recommended Prep: HAW 101

HWST 281L: Ho'okele I: Hawaiian Astronomy and Weather Lab
Companion laboratory to HWST 281 (Ho'okele I: Hawaiian Astronomy & Weather). The laboratory and field activities in HWST 281L provide students with an introduction and opportunity to apply the basic principles, techniques, and experimental methods of contemporary Pacific wayfinding learned in HWST 281. May be repeated twice for additional credit.

Credits: 1
Prerequisites: HWST 281 with a grade of C or better or concurrent registration
Program: Hawaiian Studies

HWST 291: Contemporary Hawaiian Issues
This course is a critical study and interdisciplinary introduction to contemporary, domestic and international Hawaiian issues within their historical, social, cultural and political contexts.

Credits: 3
Prerequisites: ENG 100 with a grade of C or better or equivalent and HWST 107 with a grade of C or better.
HWST 292: Kūkulu Manaʻo: Hawaiian Studies Capstone Project
This is the capstone course for the AA in Hawaiian Studies Program. It requires students to integrate knowledge gained in the Associate in Arts in Hawaiian Studies program. Students will collaborate with faculty to design and complete a project which demonstrates that students can describe aboriginal Hawaiian linguistic, cultural, historical and political concepts, apply those concepts in other areas, and analyze topics relevant to the aboriginal Hawaiian community.

Credits: 1
Prerequisites: HWST 107, HWST 270, HAW 101 and HAW 102 with a grade of C or better.
Program: Hawaiian Studies