English (ENG)

ENG 22: Introduction to Composition
Provides practice in writing clear, effective, well-developed compositions using various modes of development. Students follow a recursive writing process and consider topic, purpose, and audience as they write. They read from a variety of texts to generate ideas for essays and to learn effective methods of drafting, revising, editing, proofreading, and publishing their compositions. Students write essays that have clear ideas, adequate support, logical organization, and correct sentence structure. They learn the principles of expository writing and refine their language skills. Students become efficient readers, effective writers, and critical thinkers.

Credits: 3
Prerequisites: Placement in ENG 22 or approval from the Language Arts Division.
Co-Requisites: ENG 100.
Recommended Prep: Experience in using computers for writing.

ENG 24: Reading, Reasoning and Writing
An introduction to the reading, reasoning, and writing skills essential to succeed in ENG 100. This six-credit course, through practice in analytical reading, extended discussion, summarizing of concepts, and incorporating ideas into writing, will familiarize new and returning students with the components of college-level critical thinking and composition. (ENG 24 is an accelerated course that can be taken in place of these four courses: ENG 18, 19, 21, and 22. Students cannot take ENG 24 concurrently with any of these courses: ENG 18, 19, 21, and 22.)

Credits: 6
Prerequisites: ENG 18/19 COMPASS placement or completion of ENG 8 with a C or better.

ENG 24C: Reading, Reasoning, and Writing
For Career and Technical Education (CTE) students only. An introduction to the reading, reasoning, and writing skills essential to succeed in ENG 100. This six-credit course, through practice in analytical reading, extended discussion, summarizing of concepts, and incorporating ideas into writing, will familiarize new and returning students with the components of college-level critical thinking and composition. (ENG 24C is an accelerated course that replaces these four courses: ENG 18, 19, 21, and 22. Students cannot take ENG 24C concurrently with any of these courses: ENG 18, 19, 21, and 22.)

Credits: 6
Prerequisites: ENG 18 and 19 COMPASS placement or completion of ENG 8 with a C or better.

ENG 100: Composition I
Provides practice in producing substantial compositions at the college transfer level for courses across the curriculum. Engaging in research activities, students evaluate and integrate sources into their compositions. Following a recursive writing process, they analyze the rhetorical, conceptual, and stylistic demands of writing for various purposes and audiences. Students apply the principles of expository writing and produce compositions that have clear ideas, adequate support, logical organization, and correct sentence structure. Students become proficient language users, independent learners, and thoughtful members of an academic community.

Credits: 3
Prerequisites: Placement in ENG 100 or ENG 22, ENG 24 or ENG 24C with a grade of CR or approval from the Language Arts Division.

ENG 100E: Composition I
For non-native speakers of English only. Provides practice in producing substantial compositions at the college transfer level for courses across the curriculum. Engaging in research activities, students evaluate and integrate sources into their compositions. Following a recursive writing process, they analyze the rhetorical, conceptual, and stylistic demands of writing for various purposes and audiences. Students apply the principles of expository writing and produce compositions that have clear ideas, adequate support, logical organization, and correct sentence structure. Students become proficient language users, independent learners, and thoughtful members of an academic community.

Credits: 3
Prerequisites: Placement into ENG 100E or ESL 21 and ESL 22 with a grade of CR or Approval from the Language Arts Division Chair
Recommended Prep: Experience in using computers for writing
ENG 102: College Reading
Provides practice in advancing critical thinking skills. Students apply techniques that promote active reading, clear thinking, and careful reasoning. For example, students analyze main points, evaluate support, and make appropriate inferences. In addition, students distinguish between fact and opinion, determine a writer's purpose and tone, and follow extended analogies. Students become proficient language users, independent learners, and thoughtful members of an academic community.

Credits: 3
Prerequisites: Appropriate reading placement test score, or ENG 22 or ENG 24 with a grade of C or better, or approval from Language Arts Division.

ENG 200: Composition II
Students learn how to plan, develop, organize, and edit various writing projects with clarity and precision. Students write various kinds of papers, including a research project, using general practices within specific areas of concentration.

Credits: 3
Prerequisites: ENG 100 or equivalent with a grade of C or higher; or approval from the Language Arts Division. Recommended Prep: Experience in using computers for writing.

ENG 204: Introduction to Creative Writing
Students will practice writing poems, scenes, and short stories. The course includes creative writing assignments, discussion of professional works, and discussion of each student's writing. May be repeated for additional credit.

Credits: 3
Prerequisites: ENG 100 or equivalent with a grade of C or higher; or approval from the Language Arts Division. Recommended Prep: Experience in using computers for writing.

ENG 207: Fiction Workshop
ENG 207 is a writing workshop designed for students with some knowledge of fiction writing. Through the creation of original short stories and the analysis of published work and student drafts, students will gain knowledge and experience as well as develop creativity within the fiction genre. This course may be repeated once for credit.

Credits: 3
Prerequisites: ENG 100 or equivalent with a grade of C or higher; or approval from the Language Arts Division. Recommended Prep: ENG 204; experience using computers for writing.

ENG 208: Poetry Workshop
English 208 is a poetry writing course designed for students with knowledge of the writing process and some experience in the writing of poetry. Through the creation of original poems and the analysis of published work and student drafts, students will gain knowledge and experience as well as develop creativity within the genre. This course may be repeated once for credit.

Credits: 3
Prerequisites: ENG 100 or equivalent with a grade of C or higher; or approval from the Language Arts Division. Recommended Prep: ENG 204; experience in using computers for writing.

ENG 209: Business Writing
This course is designed for students interested in a career in business. It will teach how to organize and evaluate effective communication in writing—how to compose the various forms of letters and reports found in the business field; how to evaluate job resumes. Most course work must be typed.

Credits: 3
Prerequisites: ENG 100 with a C grade or higher, or approval from the Language Arts Division. Recommended Prep: Experience in using computers for writing.

ENG 211: Autobiographical Writing
Writing clear, effective prose based on the writer's own experience and ideas.

Credits: 3
Prerequisites: ENG 100 or equivalent with a grade of C or higher, or approval from the Language Arts Division. Recommended Prep: Ability to use computer for word processing and research.
ENG 212: Screenwriting Workshop
ENG 212 introduces students to the narrative and technical aspects of screenwriting. Through the creation of adapted and original screenplays as well as the analysis of screenplays, films, student drafts and other supporting material, students will gain knowledge and experience as well as develop creativity within the screenwriting genre. (This course may be repeated once for credit.)

Credits: 3
Prerequisites: ENG 100 or equivalent with a grade of C or higher; or approval from the Language Arts Division.
Recommended Prep: ENG 204 with a C or higher; experience using computers for writing.

ENG 225: Technical Writing
Provides practice in creating, designing, and transmitting technical information so that specialists and laypersons can understand it easily.

Credits: 3
Prerequisites: ENG 100 with a C grade or higher, or approval from the Language Arts Division.
Recommended Prep: Experience in using computers for writing.

ENG 270: Introduction to Literature: Literary History
Study of significant works of selected historical periods.

Credits: 3
Prerequisites: ENG 100 with a grade of C or better or Instructor consent
Recommended Prep: Experience in using computers for writing.

ENG 271: Introduction to Literature: Genre
Study of significant works of selected genres.

Credits: 3
Prerequisites: ENG 100 with a grade of C or better or Instructor consent
Recommended Prep: Experience in using computers for writing.

ENG 272: Introduction to Literature: Culture and Literature
Study of significant works of selected cultures and cultural formations.

Credits: 3
Prerequisites: ENG 100 with a grade of C or better or Instructor consent
Recommended Prep: Experience in using computers for writing.

ENG 272H: Introduction to Literature: Culture and Literature
Study of significant works of selected cultures and cultural formations. Fulfills the colloquium requirement for the Leeward CC Honors Program.

Credits: 3
Prerequisites: ENG 100 with a grade of C or better or Instructor consent
Recommended Prep: Experience in using computers for writing. Acceptance into the Leeward CC Honors Program.