

Television Production: Associate in Science

Description

Advanced level professional digital production and digital cinematography. Graduates will be qualified for more advanced level production positions that can function with minimal supervision and minimal additional on the job training.

Program Learning Outcomes

Upon completion of the certificate, students will be able to:

- Demonstrate the ability to work as an individual as well as an effective team member.
- Demonstrate professional qualities demanded by the business consistently.
- Develop and produce concepts, treatments, storyboards, scripts, budgets, and pitch these preproduction tools in a professional manner.
- Demonstrate knowledge of and be able to use contemporary digital video studio cameras and digital camcorders and camera mounting equipment as required by the industry.
- Explain the history, theory, and aesthetics of television, film, and the moving image.

Program: [Television Production](#)

Type: Associate in Science (AS)

Semester 1

| Item # | Title | Credits |
|----------|--|---------|
| TVPR 101 | Film & Video Production Process & Business Operations | 3 |
| TVPR 126 | Introduction to Digital Camera Operation, Composition, & Lighting Principles | 3 |
| TVPR 136 | Audio/Video Engineering | 3 |
| TVPR 151 | Introduction to Film & Video Editing Principles | 3 |
| | English Requirement (AS-TVPR-E2020) | 3 |
| | Sub-Total Credits | 15 |

Semester 2

| Item # | Title | Credits |
|----------|---|---------|
| TVPR 121 | Film and Video Graphics | 3 |
| TVPR 142 | Film & Video Audio Acquisition & Recording | 3 |
| TVPR 211 | Introduction to Film and Video Storytelling and Scriptwriting | 3 |
| TVPR 226 | Applied Digital Camera Operation, Composition, & Lighting | 3 |
| | Math Requirement (AS-TVPR-E2020) | 3 |
| | Sub-Total Credits | 15 |

Semester 3

| Item # | Title | Credits |
|----------|---|---------|
| TVPR 210 | Film & Video History, Criticism, Ethics, & Aesthetics | 3 |
| TVPR 227 | Advanced Film and Video Storytelling and Scriptwriting | 3 |
| TVPR 251 | Applied Film & Video Editing & Post-production Audio | 3 |
| TVPR 276 | Advanced Digital Cinematography, Composition & Lighting | 3 |
| | Natural Science Requirement (AS-TVPR-E2020) | 3 |
| | Sub-Total Credits | 15 |

Semester 4

| Item # | Title | Credits |
|-----------|---|---------|
| TVPR 291 | Film & Video Directing-Studio/Location Production | 3 |
| TVPR 292 | Media Project Production | 3 |
| TVPR 294 | Advanced Editing & Audio | 3 |
| TVPR 293C | Internship & Career Preparation | 3 |
| | Social Science Requirement (AS-TVPR-E2020) | 3 |

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|---|-----------|
| Arts and Humanities Requirement (AS-TVPR-E2020) | 3 |
| Sub-Total Credits | 18 |
| Total credits: | 63 |