

Digital Media Production: Associate in Science

Description

The Associate in Science in Digital Media Production provides creative individuals with the art and design training needed to explore and express ideas using leading-edge technology and skillsets. Students receive integrated digital media training in one of four specializations: Animation and Motion Graphics, Digital Photography, and Digital Video for the Web. Students become life-long learners, developing the skills required for a vast array of digital media communications, two-dimensional and three-dimensional animation, video gaming, and interactive media.

Program Learning Outcomes

Upon completion of the program, students will be able to do the following:

- Utilize critical thinking and problem-solving skills for digital media projects by planning and using necessary collaborative skills.
- Communicate in a clear and concise manner visual, verbal and written skills using digital media techniques appropriate for the intended audience.
- Identify and explain digital media standards of professionalism as they pertain to personal and work-related endeavors.
- Exhibit a portfolio of digital media projects related to the chosen specialization at the conclusion of the Associate in Science degree work.

Program: [Digital Media Production](#)

Type: Associate in Science (AS)

Core Requirements

Item #	Title	Credits
DMED 160	Media Literacy and Ethics	3
DMED 200	Electronic Portfolio	3
DMED 251	Media Entrepreneurship	3
DMED 261	Digital Media Marketing and Online Distribution	3

General Education Requirements

Item #	Title	Credits
	Foundations - Written Communications (FW)	3
	MATH 100 or Higher, or FQ (DMED-E2022)	3
	Foundations - Global Multicultural Perspectives (FG-3cr)	3
	Diversification Social Sciences (DS-3cr)	3
	Diversification Biological Sciences (DB) or Physical Sciences (DP)	3

Specialization: Animation and Motion Graphics

Item #	Title	Credits
ART 112	Intro to Digital Arts	3
ART 113	Introduction to Drawing	3
ART 113D	Introduction to Digital Drawing	3
ART 229	Interface Design I	3
DMED 133	Sound Design for Digital Media	3
DMED 140	Principles of Animation	3
DMED 141	Introduction to 3D Animation	3
DMED 240	Animation & Special Effects	3
DMED 241	3D Motion Graphics	3
DMED 242	Character Animation	3
DMED 243	3D Modeling and Animation	3

Specialization: Digital Photography

Item #	Title	Credits
ART 101	Introduction to the Visual Arts	3
ART 107D	Introduction to Digital Photography	3
ART 112	Intro to Digital Arts	3
ART 115D	Introduction to 2D Digital Design	3
ART 202	Digital Imaging	3
ART 207D	Intermediate Digital Photography	3
ART 241	Documentary Photography	3
ART 277D	Studio Photography	3
ART 287	Industrial Photography	3
DMED 150	Film Analysis & Storytelling	3
DMED 295	Project Production	3

Specialization: Digital Video for the Web

Item #	Title	Credits
DMED 150	Film Analysis & Storytelling	3
TVPR 126	Introduction to Digital Camera Operation, Composition, & Lighting Principles	3
TVPR 142	Film & Video Audio Acquisition & Recording	3
TVPR 151	Introduction to Film & Video Editing Principles	3
TVPR 211	Introduction to Film and Video Storytelling and Scriptwriting	3
TVPR 226	Applied Digital Camera Operation, Composition, & Lighting	3
TVPR 227	Advanced Film and Video Storytelling and Scriptwriting	3
TVPR 251	Applied Film & Video Editing & Post-production Audio	3
TVPR 291	Film & Video Directing-Studio/Location Production	3
TVPR 292	Media Project Production	3
TVPR 294	Advanced Editing & Audio	3
	Total credits:	60