

## TVPR 210: Film & Video History, Criticism, Ethics, & Aesthetics

Through various international examples and critiques, students will study film and video history, development, and technical milestones, learn, study, question, and practice criticism, and examine ethical problems, responsibilities, and personal solutions. Students will study and examine media literacy. Students will also examine, compare, and contrast the aesthetics of film and video.

Credits: 3

Prerequisites: Placement in ENG 100 or equivalent or Instructor consent

Program: [Television Production](#)