

TVPR 151: Introduction to Film & Video Editing Principles

This course is an introduction to editing film and video in non-linear digital formats. Topics will include the grammar of the edit, continuity editing, pacing, timing, integration of graphics, contemporary formats, editing strategies and methodologies, contemporary editing software operation, manipulation of audio and creation of simple soundtracks.

Credits: 3

Prerequisites:

TVPR 126 with a grade of C or better or concurrent enrollment

or

Instructor approval

Program: [Television Production](#)

Recommended Prep:

ENG 100, MATH 100