

DMED 242: Character Animation

This course moves deeper into the heart of animation studying techniques in character design and animation. The focus is on storytelling, filmmaking, performance and actually making a movie. Students will begin developing stories and characters. Dialogue, lip sync and character interaction will be explored in detail.

Credits: 3

Prerequisites: DMED 141 with a grade of C or better or Instructor consent

Program: [Digital Media Production](#)