

DMED 235: Digital Video Pre-production for the Web

Students build on skills learned in DMED 131 Introduction to Digital Video, DMED 132 Principles of Video Editing, and DMED 133 Sound Design for Digital Media. This course reinforces the skills necessary for preplanning of effective video production for distribution over the Internet. Topics include brainstorming ideas, writing of treatments, script writing and storyboarding.

Credits: 3

Prerequisites: DMED 131 or 132, and DMED 133 with a grade of C or better and DMED 236 with a grade of C or better or concurrent enrollment and Placement in ENG 100 or Instructor consent

Program: [Digital Media Production](#)

Recommended Prep: DMED 130, DMED 150