

## DMED 150: Film Analysis & Storytelling

Students will discover the techniques of effective storytelling in film and video through analysis of film transitions, shot types and angles, montage, mise-en-scène, blocking, and camera movement. Story structure, character construction and development, will be examined. A history of film will also be explored.

Credits: 3

Prerequisites: ENG 22 or ENG 24 with a grade of C or better or equivalent or Instructor consent

Program: [Digital Media Production](#)