

DMED 133: Sound Design for Digital Media

Utilization of audio within the context of digital media production. Elements of sound design, production and implementation will be covered. A survey of acquisition and post-production technology and techniques used in media production will be included within the course.

Credits: 3

Prerequisites: ENG 22 or ENG 24 with a grade of C or better or equivalent or Instructor consent

Program: [Digital Media Production](#)

Recommended Prep: DMED 130