

DMED 132: Principles of Video Editing

This course introduces digital video production techniques including: camera operation and procedures, basic principles and techniques of sound and digital video editing. Course topics include the operation of digital Prosumer camcorders, lighting and sound equipment, the concepts and techniques of nonlinear digital editing with emphasis on the principles and aesthetics of film and video editing.

Credits: 3

Prerequisites: ENG 22 or ENG 24 with a grade of C or better or equivalent or Instructor consent

Program: [Digital Media Production](#)

Recommended Prep: DMED 130