

ART 166: Digital Printmaking

Art 166 focuses on the creation of visual images that combine the use of computer design and digital-printmaking. All facets of digital printmaking, starting with the essentials of good scanning. Photoshop techniques for image refinement, and options for output involving paper and ink combinations will be covered.

Credits: 3

Prerequisites: ART 112 with a grade of C or better or Instructor consent

Recommended Prep: ART 113D